

Utställare

Robert Curran

Titel på utställning

Notes on Dusk

Korta presentationen

I graduated from HDK at Steneby in 2018 with a Masters in Applied Arts and Design and am currently based in Dals Långed, working primarily in wood.

Creative output is an extension of our thoughts and a tool to express what can't fully be defined through words. I believe in collaborative and individual efforts to pull out our unique experiences and competencies and so as to bring ideas to life.

My work relates to organic growth and form, and is about challenging myself as to what a material can do. I work with light, the material, and surface detail to enhance and effect perception, in relation to strength, volume and space.

References I collect and can relate to set up parameters for my work. I explore the elements I find most interesting and believe hold the most potential. I then interpret and develop these ideas to find my own design method and approach, which challenge the viewer's perception of the material and techniques.

Notes on Dusk is an exploration into how to be emphatic in our response to change. The work presented in this exhibition pushes forward my investigations into light and the material, and their dialogue with one another. As dusk is a marker of time within a day — by imposing an exaggerated simulation of dusk, I hope to effect a response and to reflect upon our routines, habits and outlooks.

CV

EDUCATION

MFA Applied Arts and Design
HDK at Stenby, Sweden
September 2016 - June 2018

Industrial Design Intensive
UID, Umeå, Sweden
September 2014 - June 2015

EXHIBITIONS

2020 House of Sweden Washington D.C.
2020 Dunkers Kulturhus, Helsingborg
2020 BOMO - Borlänge Modern
2019 Ozone Gallery, Tokyo DesignArt Festival, Tokyo
2019 Gothenburg Design Festival
2019 Form/Design Center Malmö
2019 ArkDes, Stockholm
2018 Kåda, Dals Långed
2018 Takenaka Carpentry Museum, Kobe, Japan
2018 Frihamnen 11 Gothenburg
(MA Exam)
2017 Stockholm Furniture Fair
2017 Steneby Konsthall
2017 Steneby Konfekt
2017 Fritidsagenturen Gothenburg
2017 Bengtsfors Konsthall

GRANTS

2019 Konstnärsnämndens Arbetsstipendier
2018 Eric Ericson Stiftelse
2018 Göteborgs Slöjdförening
2018 Steneby Stiftelsen
2017 Estrid Ericson
2017 Steneby Stiftelsen
2016 Adlerbertska

AWARDS

2019 Ung Svensk Form Finalist